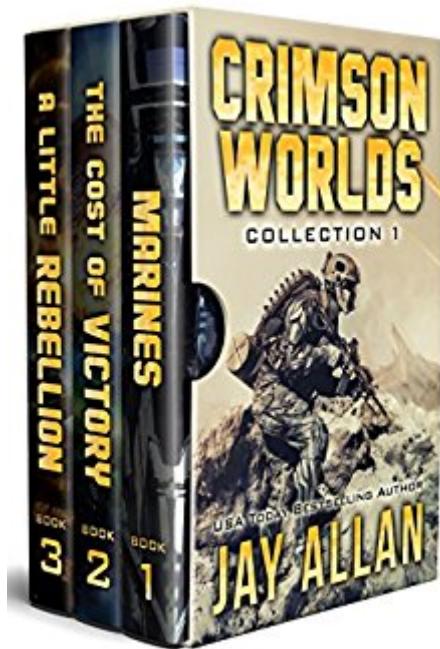


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# Crimson Worlds Collection 1: Crimson Worlds Books 1-3 (Crimson Worlds Collections)



## Synopsis

The First Three Books of Jay Allan's Bestselling Crimson Worlds Series in One Discounted Collection

**Marines (Crimson Worlds 1)** Erik Cain joined the Marines to get off death row. The deal was simple; enlist to fight in space and he would be pardoned for all his crimes. In the 23rd Century, assault troops go to war wearing AI-assisted, nuclear-powered armor, but it is still warriors and blood that win battles. From one brutal campaign to the next, Erik and his comrades fight an increasingly desperate war over the resource rich colony worlds that have become vital to the economies of Earth's exhausted and despotic Superpowers. As Erik rises through the ranks he becomes a deadly warrior, and he finally finds a home, first with the Marines who fight at his side and later among the colonists - men and women who have dared to leave everything behind to build a new society on the frontier, one where the freedoms and rights lost long ago on Earth are preserved. But causes can be fleeting, imperfect things. Amidst the blood and death and sacrifice, Erik begins to wonder. Is he fighting the right war? And who is the real enemy?-----

**The Cost of Victory (Crimson Worlds 2)** The Third Frontier War is raging, and all across human-occupied space worlds are burning. Massive fleets struggle for dominance and kilometer-long war ships exchange thermonuclear barrages. Battered in the early years of the war, the Western Alliance is resurgent. The brilliant Admiral Augustus Garret leads the Alliance fleet from victory to victory, taking the war to the very heart of the enemy empires. And on the ground, Colonel Erik Cain, hero of the Marine Corps, leads his crack troops again into combat, seeking the final battle. But war is the province of more than soldiers in the line, and in the background, the secretive intelligence agencies of the despotic Superpowers plot and scheme, using their own soldiers as pawns in the great game for control of space. The final battle will be fought in the reddish sands of a backwater world, where the rivalries of the Superpowers are about to become irrelevant, overshadowed by a staggering secret that has lain hidden in a remote cave for untold centuries. All the Powers struggle for the ultimate victory, but at what cost?-----

**A Little Rebellion (Crimson Worlds 3)** The Third Frontier War is over, and the Western Alliance is triumphant. All across human-occupied space, colony worlds celebrate the coming of peace. But peace is an elusive dream, and more trouble is brewing. The war was expensive, and the economies of the Superpowers, always fragile, are on the verge of total collapse. The Directorate, the shadowy intelligence organization that has become the true power behind the Alliance government, plans to strip the colonies bare to pay the costs of war. Already, they are tightening their control over the freewheeling colonial governments. And the Marine Corps faces total destruction at the hands of the worst traitor in its history. But the colonists are a different breed than the passive mob on Earth, and they have no intention of meekly

surrendering their hard-won freedoms. On worlds all across the frontier, plans are hatched and weapons hoarded. And in taverns and meeting halls the words of an ancient text are uttered in hushed tones. A little rebellion, now and then, is a good thing.-----The Crimson Worlds Series (Reading Order)Book 1: MarinesBook 2: The Cost of VictoryBook 3: A Little RebellionBook 4: The First ImperiumBook 5: The Line Must HoldBook 6: To Hell's HeartBook 7: The Shadow LegionsBook 8: Even Legends DieBook 9: The FallStandalone, Can be Read at Any Point:Red Team Alpha (A Crimson Worlds Novel)

## **Book Information**

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## **Customer Reviews**

I just finished reading the first book and I loved it for several reasons The first, and most important, was that it was written in the first person. This was a brilliant move on the author's part because it allowed me to experience the main character's development from being a bum in a world where just a few privileged live a fairly "decent life in the safe section. I watched his growth through his eyes. I saw and heard how he felt as he moved up the ladder of success. All because I could get into his

head due to the author's choice of writing technique. The second reason I really enjoyed this book is that I was never bored, as was one of the reviewers. The writer's use of tone and generally uncomplicated sentences helped me understand the successes and failures that those in command must face and how "the ghosts of the dead" (the author's words) haunt those who must put them in harms way. I just started reading the second book. Although you explained why you didn't continue the "first person" technique, I was disappointed and closed the book. I will try again. Thank you for giving me this experience.

I was enthused to get this one and there are pieces I like, but it stopped being about space marines and started being about space marine staff officers somewhere in the middle. I appreciated the author didn't spend excruciating amounts of time detailing every moment of Cain's training - SIX YEARS - at some time in the past somebody writing milSF decided it would be a good idea to do it and now most authors do it. It sucks. The author is setting up the big revolution against the Earth government, but if that's what you wanted to write about, just do it and forget all this other stuff.

Very well-written, with characters developed over time, military battles, and the right mix of science and fiction. What I enjoyed was the spy umbrella over the civil life and the military. The author presents what could be for the individual as well as the society at large. He explains the history of human nature in a space opera setting - brave men and women with a moral code vs our own worst built in motivations. So if you enjoy struggles on lots of levels and believe good needs to work for, this is for you.

A wonderful mix of heroic characters and their evil counterparts; a study of the American fight to achieve and maintain freedom and independence as it was replayed 500 years later; an example of the strength of individuals, families and communities united by love, honor, and integrity; a saga of the supercharged excitement and intense drama of interstellar warfare; and a treatise on political philosophy relevant to our present world; are what Jay Allan has created in "Crimson World." And what's more, the books are gripping and fantastic reads.

This first volume of Crimson Worlds trilogies was well written and very complex. The intermix of battle at multiple locations (ie, Arcadia & Columbia) was confusing at times. This was because I tend to blow by the chapter headers giving location. I already have the next two trilogies and I can't wait to get started.

4 StarAction packed right from the start. This series will hook you and keep you on the edge of your seat. Although there are some minor spelling and grammar issues, they do not detract from the overall story. If you like Sci Fi, you will love this series.

In a dystopian future world, any malcontents are drafted into the army and sent to fight on planets from which they are not expected to return. This goes well until someone discovers that this is not a real war but contrived. What does the hero do then.

One of the best in the genre I've read in years. It takes a master to keep all the plots, counter plots and characters straight and to bring it all to a thrilling conclusion. Found myself speed reading to match the pace of this explosive series.

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